

Smoky Mokes.

(Cake Walk.)

Arranged for the Banjo by CLIFFORD ESSEX.

and played with great success by his Royal Pierrot Banjo Team.

ABE HOLZMANN.

This musical score is for a Banjo piece titled "Smoky Mokes" in 2/4 time, characterized as a "Cake Walk". The arrangement is by Clifford Essex, based on a piece by Abe Holzmann. The score is written on a single staff and includes various musical notations and performance instructions.

Performance Instructions:

- Dynamic markings:** *f* (forte) at the beginning, *mf* (mezzo-forte) in the second measure, and *p* (piano) in the Trio section.
- Section markings:** The score includes a **TRIO** section starting at measure 10.
- Rehearsal marks:** Numbers 1, 2, and 3 are placed above the staff to indicate specific points in the music.
- Figured Bass:** The score includes several instances of figured bass notation, such as "4 P.", "6 P.", "8 P.", "10 P.", "2 P.B.", "4 P.", "5 B.", "10 B.", "5 P.", "10 P.B.", "8 P.", and "4 P.", which likely refer to specific chords or fingerings.
- Repeat signs:** The score contains several repeat signs, including first and second endings.
- Key signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.

The score is a single-staff arrangement for Banjo, featuring a mix of eighth and sixteenth notes, rests, and chords. The tempo is indicated by the "Cake Walk" subtitle.

10 P.B. 3 P.B. 5 P.B. 3 P.B. 10 B.

3 P.B. 8 B. 7 P. 8 P.B. 7 P.B. 6 P.B. 10 P.B. 5 P.B.

5 P.B. 9 P. 10 B. 8 P.B. 7 P.B. 6 P.B. 10 P.B.

5 P.B. 5 P.

f

mf

f

4 P. 5 B. 2 P.B. 1 P.B.

6 P. 8 P. 2 P.B. 1 P.B.

4 P. 5 B. 2 P.B. 1 P.B.

6 P. 4

Fine.

Smoky Mokes.

A. HOLZMANN.

2nd BANJO.

Arranged by
CLIFFORD ESSEX.

Allegro moderato.

The musical score is written for a 2nd Banjo part in 2/4 time. It begins with the tempo marking *Allegro moderato.* and the dynamic *f*. The score consists of 12 staves of music. The first staff includes fingerings (2, 0, 1, 0, 2, 3, 2, 1, 2) and a 2 P.B. (Percussion Back) marking. The second staff has a 1 P.B. marking and a *mf* dynamic. The third staff includes a 1 P.B. marking and a 2 P.B. marking. The fourth staff has a *f* dynamic. The fifth staff has a 1 P.B. marking. The sixth staff has a *mf* dynamic and a *Fine.* marking. The seventh staff has a *p* dynamic and a *TRIO.* marking. The eighth staff has a 3 B. (Bass) marking. The ninth staff has a 2 B. marking and a 3 P.B. marking. The tenth staff has a 5 P. (Percussion) marking and a 3 P.B. marking. The eleventh staff has a 2 P. marking and a 3 P.B. marking. The twelfth staff has a 2 P. marking and a 3 P.B. marking. The score concludes with a *D.C. al fine* marking.

"Smoky Mokes."

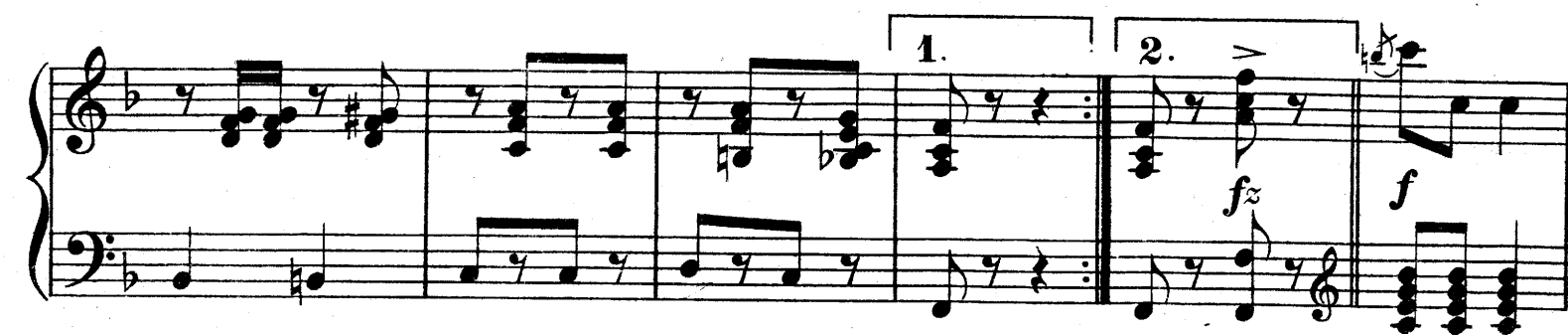
March.

A. HOLZMANN.

All^o Mod^{to}

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef. The first system includes dynamic markings *f* and *mf*. The score is divided into several systems, with first and second endings marked with '1.' and '2.' respectively. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle section. The piece concludes with a final double bar line and a repeat sign.





This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the right and a bass clef on the left. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic marking. The second system features a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2'. The fourth system starts with a first ending bracket labeled '1'. The fifth system contains a first ending bracket labeled '1'. The sixth system begins with a first ending bracket labeled '1' and includes a forte (*f*) dynamic marking. The piece concludes with a first ending bracket labeled '1' and a forte (*f*) dynamic marking.

Allo Modò